

au 2^{ème}

Elika Hedayat

April 8th – May 29th 2010

preview Thursday April 8th from 6 pm to 8 pm

Born in 1979 in Teheran.

Graduate of « Ecole Nationale Supérieure des Beaux-Arts » of Paris in 2008 with jury congratulations.



Deeply stricken by everyday life in Iran, Elika Hedayat deals in her work with engaged thematics : censorship's weight, fear of repression, hardness of women life – « This is the climate in which I've been living » specifies Elika. –

Her artistic approach ensues from a necessity of reinvent herself, of recomposing a new identity who remembers the past. Elika Hedayat explores different ways to confront reality with her own imagination. She sets spectators into a parallel universe, which echoes come to us as familiar.

« To organize my ideas, I always start from interviews, documentaries, meetings and observations of the surrounding world. My work is a free interpretation which leads us into an imaginative or fantastic universe through those authentic documents. I deal with social and human relationships, and also with the question of identity. I use different ways to express myself such as animation, installation, drawing or videos wherein I compose the soundtrack ».

Elika Hedayat leads us to the childhood universe which she proposes such as a little theatre made with accessories full of secret and imaginative stories. Game becomes the antidote of the loss in which emanates nostalgia mixing sadness and joy. Sometimes, she expresses her desire to run away her fears and her quest of a new identity by metaphorical ways : a patch worked construction, a kind of makeshift job, or a failed metamorphose to try to escape from censure, from inexistence and death.

