

Stéphane Thidet

Impasse

April 8th – May 29th 2010

*preview Thursday April 8th from
6 pm to 8 pm*



Crue, 2010 – model of project – © Stéphane Thidet

Stéphane Thidet uses paradoxes such as game and rite lack and doubt, disturbing familiarity, reversal of the temporal data. His second solo show at the gallery articulates his last works by investigating the stake in danger as fields of the possible.

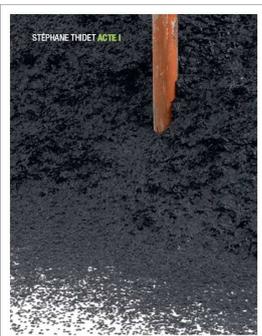
The works made for the exhibition suggest thinking of the decline not as a bait of the end, but as an alternative of existence of what surrounds us : congeal, weaken, peel, force things to turn to a new origin, suppose their condition of existence.

Trapped objects, situations of coma imposed on the objects : it proposes a distorted world, and creates a fictional reading of our everyday life.

Each piece of work by Stéphane Thidet, beyond its formal beauty, is a crossroads inducing onlookers into fantasy, doubt, shock. Through the looking-glass avails the mechanics of a trap. Modern myths, his works capture the spectator in contradictory feelings, identical to those that man facing of wolf, his best enemy : fascination, charm, threat.

*Once upon a time, there was a man chased by the wind
Ballerina bones dancing on the roadside
A wooden house in which was rain was pouring
A coal heap lighter than a bird's feather
A swing constricted in glass forbidden to children
Mountains growing in the center of a billiard table
A ghostly dance-floor haunted by memories...*

Georgina Tacou, 2009



Stéphane Thidet's monographic catalog to appear in March, 2010

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