

# GALERIE ALINE VIDAL

## **A.C.M.**

From April 4<sup>th</sup> till May 4<sup>th</sup>, 2013

Opening on Thursday, April 4<sup>th</sup> from 6pm to 8pm



Born in 1951 in Hargicourt (Aisne, France), A.C.M. entered the Fine Arts School of Tourcoing, which he dropped out of five years later. He then destroyed all his works.

In the mid seventies, saved by his encounter with Corinne, he resumes his artistic work: pebbles, bark, pieces of wire are being picked up in the fields then listed and assembled. A.C.M. give his objects another life, they become gradually stand-alone sculptures.

From the nineties, he develops a new typology of works.

After selecting broken parts from old typing writers, alarm clocks, transistor radios or electronic pieces, A.C.M. transforms them: cleaning, sanding, acid bath, oxidation.

He then creates architectures, which convey at the same time a sense of monumentality and of fragility, like miniature hyper structures. Béatrice Steiner names him “an architect of the emptiness”. Whereas Corinne Marié refers to him as a manipulator of effects, creating the crumbling, the disaggregation, to engender poetically a past, a history, some roots.”

These cathedrals of another world offer a multitude of facets, likes labyrinths made of mirrors triggering wonder.