

# GALERIE ALINE VIDAL

**FIAC 2012 : Save the 4 dates**

**Jardin des Plantes** : preview 16/10

**Grand Palais - stand 0.C46** : preview 17/10

**Auditorium du Grand Palais** : performance the 20/10 at 16:15

( reservation : [galerie@alinevidal.com](mailto:galerie@alinevidal.com) before the 19/10)

**Gallery night out** : 18/10 until 22:00 at 19 rue Mazarine



## **Grand Palais – stand 0.C46\*** **herman de vries**

During FIAC 2012, Galerie Aline Vidal presents a **retrospective of the artist herman de vries**. Produced between 1957 and 2012 – over 55 years – the artworks presented show the diversity and the dimensions of his work.

herman de vries (born in 1931 at Alkmaar, Netherlands) lives and works in Eschenau, Germany. Botanist graduate, he begins his artistic work at the end of the fifties by realizing paintings of informal type. Later, he explores “found collages”, works made from material found in nature (abandoned brochures on the side of a road for example). From the sixties, herman de vries creates works close to geometrical abstraction: “random objectivations”.

Reflecting his search for objectivity, chance is his principle of creation. A few years later, he is interested in chance being a natural phenomenon governing the world, hence his works made of plants or of rubbed earths. He also realizes artists' books, sanctuaries, photos and paintings whose shapes remind of mantras, etc.

Science, philosophy, art and nature are closely related which illustrates herman de vries's idea that the world is one and we must go beyond our conception of a fragmented world, of a fragmented art.

**\*Also presented on our booth : Thibault de Gialluly, Patrick Everaert, Elika Hedayat, Miquel Mont, François Morellet, Lucien Pelen, Stéphane Thidet.**

## **Jardin des Plantes** **herman de vries, *i am*, 2011**

The artwork - a linen banner with two words in gold letters: "i am" - refers the spectator to his own existence (I am) as well as that of the tree. The artist gives voice to the sophora japonica of the Jardin des Plantes. Native of China, this tree was planted in 1747, it is the oldest specimen of Europe. The tree and the persons who face it, exist for a moment in the same territory: that of the existence, the being. The sophora japonica testifies of its existence, its history. It is an individual. The idea, the concept of tree does not exist any more, it is "i am."

## **Performance / Auditorium du Grand Palais on Saturday, October 20th** **Elika Hedayat and Tamara Erde (composer Karim Hadad)**

“We - Elika Hedayat and Tamara Erde - decided to work together. An Iranian and an Israeli. An encounter forbidden by our two countries of origin. The performance BLOCK is a duet based on the exchange, the dialogue. It evokes the question of the conflict between Iran and Israel. Body, speech and images allow us to say otherwise the inexpressible. The violence of acts transforms this space into a battlefield.”

**Gallery night out on Thursday, October 18th at 19 rue Mazarine 75006 Paris until 22:00 : *Entr'acte* avec Thibault de Gialluly, Elika Hedayat, Miquel Mont, François Morellet, Honoré d'O, Lucien Pelen et Stéphane Thidet.**  
**Exhibition until Saturday, November 3rd.**