

GALERIE ALINE VIDAL

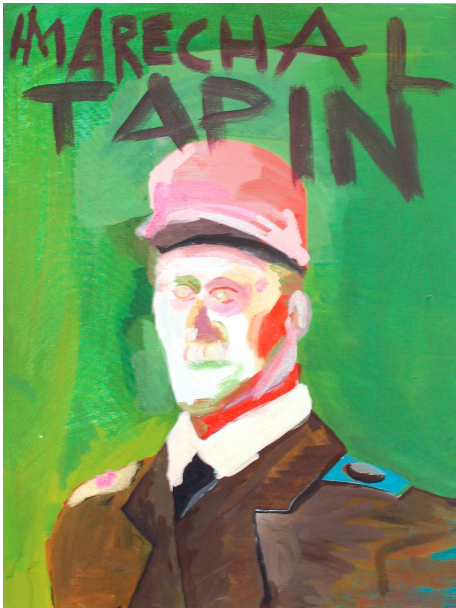
au 2^{ème}

Thibault de Gialluly

Abracadabra

3rd March - 20 April 2012

Preview the 3rd March, from 4pm to 8pm



Thibault de Gialluly is a social searcher with the energy of the barefaced teenager. He tries to feature acting people. He depicts a heterogeneous society made by rebellion, a society into he grafts his inventions and tests.

What's Hitler's value without his toothbrush moustach? What could Cinderella do stocked into a riot? What kind of manifest could be written by the Indecis? How to access to the daily news of a ravaged world ?

Thibault's pictures are both chatting and silent. They speak to everyone without taking into account rules. He draws as bad as good. His hyperactive workshop looks like a kingdom in which he could be king, governor, emperor, partisan, anarchist or a stateless people at the same time .

The world of Thibault de Gialluly equals at 300 000 wasted pictures, copied, taken, grafted, repainted or drawn. Citizens look happy or not. Sometimes you believe you recognize someone. Here is a world-disaster and trailed politics. The youth is been revolting, Coca-Cola bottles, cobblestones, unexplored isle, and hybrid territories.

(From the text of Alicia Vaisse)