



Stéphane Thidet

After after

from May 16th to June 22nd, 2013
opening on May 16th from 6pm to 10pm

Stéphane Thidet draws on the transience of elements and objects as the driving force of resistance and reconstruction.

His works showcase his vision of reality by filling it with fiction and poetry. Using real life situations, he describes however the notion of instability in regards to the erosion of time and the action which leads to their destruction. Or rather, as he puts it, « in regards to a certain amnesia resulting from the artificiality of elements ; amnesia which is not meant to erase, but on the contrary, to reconstruct things and situations.

Stéphane Thidet tells us about our everyday life in its two (three) aspects, with the sweetness of known, the anxiety of the unknown, the tension of the seen.

If this exploration is the basis of a will to reconstruct and start again, it also tends to strip our perception of things so we can experience not only the outline, but also the inside. So we can gaze at and question again our surroundings in a new way. To fan off the (false) impressions by leading the person to take conscience of the sham settings in which he evolves.

Half way between life and death, the works of Stéphane Thidet emit a schizophrenic feeling rooted in the present, swaying between a joyful nostalgia of the past and the anxiety of the future, between the security of a familiar place and the fear of it vanishing. However, out of the tension resulting from this instability, arises a poetical and a political force. Indeed, Stéphane Thidet clings to art to face his feeling of inadequacy to a world he know so little.

Genuine foundation for « reflecting on how to use this given world », art is his pendulum to brood on what is and what is not and «to invent consequently situations, rather than forms, inspired by this reality ».

The works of Stéphane Thidet manage to wrap his decadent vision of the world with playfulness and childlike innocence.

Excerpt from the text by Mathilde Lacroix, "*Matière pesée*", Mouvement.net, 2011