

Galerie Aline Vidal

Honoré δ'O

Know ones Masters

16 september - 30 october 2010

private viewing thursday 16 september, 18.00 – 20.00



Honoré d'O follows his own path alongside the given art scene, his images aren't prepared for consumption and are never shaped as culture products, they stay breathing the smell of creation, where environment is being transformed into "poetic and wind philosophy". His world is characterised by a critical attitude and spirited mentality, acting in a humorous and almost free lightness.

This second one man show at the gallery can be seen as a short "rewalk-prewalk" of Honoré's personal direction. The earliest work is being linked with the newest work and the not yet produced : the "museal temple piece" *Know ones Masters*.

"The road is drawn via key pieces that mark essential aspects in my universe (ephemeral transience, the "open body for art", global position code, pre-historical joy and post-historical fortune,..°(the new est work - artifying experiments about photographic archive documentation and oldest statements - free transcription of Da Vinci writings)" Honoré δ'O

To accompany the exhibition, the gallery is publishing a series of emails, sent by the artist between 2006 and the present day. His writing can be likened to that of an exotic speech, a mixture of both languages and cultures, and a "recreation" of words or expressions: "*I write so as to destroy the power of explication*". This undermining process produces an effect that prevents concentration, plunging the reader into a world of chaos. By distancing himself from any kind of explication of the why and how of the work, Honoré δ'O manages to invent a derived language. The derived component of his writing is similar to that of his visual work, generated by his installations, objects and performances, and even by his photos. In this sense the writings of Honoré δ'O do not 'accompany' the work but, on the contrary, actively contribute to its entire process, particularly in their collective notions of doubling and chaos.

Honoré δ'O was born in 1961.

He lives and works in Gand.

He represented Belgium at the 51st Venice Biennale in 2005.

expositions hors les murs :

Tegenlicht, SMAK, Gent, Belgique

11.09.2010 - 21.11.2010

Coup de Ville / Chambres d'Amis, Sint-Niklaas, Belgique

11.09.2010 - 24.10.2010

7 slotjes waarvan 3, (Inauguration of permanent piece 'Airquake' in public space), Sint-Oedenrode, Belgique

25 - 26.09.2010

Galerie Aline Vidal

ABC, Art Contemporain Belge, Le Fresnoy, Tourcoing
9.10.2010 - 31.12.2010

Inside Installations, SMAK, Gent, Belgique
till 03.10.2010

Rafa The Magician, Netwerk / centrum voor hedendaagse kunst , Aalst, Belgique
28.11.2010 - 22.01.2011

The Impossible Community, Moscow Museum of Modern Art/ State Museum of Modern Art of the
Russian Academy of Fine Arts
04.04.2011 - 22.05.2011